



## Syllabus

<b>Course No.</b>	1900807W	<b>College</b>	CFL	<b>Dept.</b>	English Dept.
<b>Teacher</b>	Yuhong Zhou				
<b>Time</b>	2023.06.12-2023.07.14				
<b>Course Name</b>	<b>English</b>	Art History			
	<b>Chinese</b>	艺术史			
<b>Course credit hours</b>	<b>Total</b>	<b>Theory</b>	<b>Office Hour or Practice</b>	<b>Credits</b>	
	70	60	10	4.0	

**Course description:** Describe the aims of the course

Through a critical analysis of the art, artists, and critical discourses in question, the course will consider the fundamental questions: what is art's relationship to the larger culture? What is the artist's role in society? What do aesthetic concerns have to do with life? While these questions are always pertinent, they demand particular attention in the century largely defined by the ideology of art's autonomy, pure creativity, and individual expression.

This is a lecture course with discussion sections covering major currents in painting, sculpture and architecture from the Byzantine, Islamic, Romanesque and Gothic periods, to the remote cultures of India and Cambodia.

**Requirements for courses; ability and knowledge in advance**

Students are expected to have some basic knowledge of those countries associated with major civilizations all over world and to be familiar with the history of the world.

**Course structure explanation:**

Make clear the necessary parts, optional parts, distribution of hours. Courses with experiments or practice are expected to explain credit hours needed, content, scheme and functions.

<b>UNIT ONE ART HISTORY</b>	<b>1credit hour</b>
1.1 Introduction to the Course	
1.2 Categories and Terms of Art	
<b>UNIT TWO PEWHISTORY AND THE FIRST CIVILIZATIONS</b>	<b>1credit</b>
hour	
2.1 Prehistory	
2.2 Ancient Mesopotamia and Persia	
2.3 Egypt under the Pharaohs	
<b>UNIT THREE ANCIENT GREECE</b>	<b>1credit hour</b>

3.1 The Greeks and their Gods	
3.2 Prehistoric Aegean	
3.3 Greece	
<b>UNIT FOUR THE ROMAN EMPIRE</b>	<b>1 credit hour</b>
4.1 Rome, <i>Caput Mundi</i>	
4.2 Etruscan Art	
4.3 Roman art	
<b>UNIT FIVE EARLY CHRISTIANITY AND BYZANTIUM</b>	<b>2 credit hours</b>
5.1 Early Christianity	
5.2 Byzantium	
<b>UNIT SIX ISLAMIC WORLD</b>	<b>2 credit hours</b>
6.1 Muhammad and Islam	
6.2 Architecture	
6.3 Luxury Arts	
<b>UNIT SEVEN EARLY MEDIEVAL AND ROMANESQUE EUROPE</b>	<b>2 credit hours</b>
7.1 Early medieval Europe	
7.2 Romanesque Europe	
<b>UNIT EIGHT GOTHIC AND LATE MEDIEVAL EUROPE</b>	<b>2 credit hours</b>
8.1 Late medieval Europe	
8.2 France	
8.3 England	
8.4 Holy Roman Empire	
8.5 Italy	
<b>UNIT NINE THE EARLY RENAISSANCE IN EUROPE</b>	<b>2 credit</b>
hours	
9.1 The early Renaissance in Europe	
9.2 Burgundy and Flanders	
9.3 France, holy Roman Empire and Italy	
<b>UNIT TEN HIGH RENAISSANCE AND MANNERISM IN EUROPE</b>	<b>2 credit</b>
hours	
10.1 Italy	
10.2 Holy Roman Empire	
10.3 France	
10.4 The Netherlands	
10.5 Spain	
<b>Mid-term Exam</b>	<b>2 credit hours</b>
<b>UNIT ELEVEN BAROQUE EUROPE</b>	<b>2 credit hours</b>
11.1 Europe in the 17 <sup>th</sup> century	
11.2 Italy, Spain, France and England	
11.3 Flanders	
11.4 Dutch Republic	
<b>UNIT TWELVE ROCOCO TO NEOCLASSICISM</b>	<b>2 credit</b>
hours	
12.1 The 18 <sup>th</sup> century	

12.2 Rococo	
12.3 The Enlightenment	
12.4 Neoclassicism	
<b>UNIT THIRTEEN ROMANTICISM, REALISM AND PHOTOGRAPHY</b>	<b>2 credit</b>
hours	
13.1 Art under Napoleon	
13.2 Romanticism	
13.3 Realism	
13.4 Architecture	
13.5 Photography	
<b>UNIT FOURTEEN IMPRESSIONISM, POST-IMPRESSIONISM AND SYMBOLISM</b>	<b>2 credit hours</b>
14.1 Marxism, Darwinism, Impressionism, Post-Impressionism and Symbolism	
14.2 Sculpture	
14.3 Architecture	
<b>UNIT FIFTEEN MODERNISM IN EUROPE AND AMEROCA</b>	<b>2 credit hours</b>
15.1 Global upheaval and artistic revolution	
15.2 Architecture	
<b>UNIT SIXTEEN MODERNISM AND POSTMODERNISM</b>	<b>2 credit hours</b>
16.1 The aftermath of World War II	
16.2 Painting, sculpture and photography	
16.3 Architecture and site-specific art	
16.4 Performance and conceptual art and New Media	
<b>UNIT SEVENTEEN CONTEMPORARY ART WORLDWIDE</b>	<b>2 credit hours</b>
17.1 Social and Political Art	
17.2 Other movements and themes	
17.3 Architecture and Site-specific art	
17.4 New Media	
<b>UNIT EIGHTEEN SOUTH AND SOUTHEAST ASIA</b>	<b>2 credit hours</b>
18.1 South Asia	
18.2 Southeast Asia	
<b>UNIT NINETEEN CHINA, KOREA AND JAPAN</b>	<b>2 credit hours</b>
19.1 Chinese painting, calligraphy and wooden construction	
19.2 Korean art forms	
19.2 Japanese woodblock prints	
<b>UNIT TWENTY NATIVE AMERICA AND AFRICA</b>	<b>2 credit hours</b>
20.1 The ancient America	
20.2 Mesoamerica	
20.3 South America	
20.4 North America	
20.5 African art forms	
<b>Final Exam</b>	<b>2 credit hours</b>
<b>Teaching methods (Lectures, practice, etc)</b>	

The course will be developed with such methods as lectures, discussion, research and presentation and writing assignments

**Forms of evaluation and requirements**

**Structure of the final grade(including presence, class performance, ), focus of exam, forms of exam(test, interview, final report, etc)**

Homework & Quiz	40%
Attendance	10%
Mid-term Exam	20%
Final Exam	30%

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.

	<b>Name</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>	<b>Price</b>
<b>Textbook</b>	Gardner's Art Through the Ages: A Concise Global History (3 <sup>rd</sup> edition)	Clark Baxter	Fred Kleiner	2013	
<b>References</b>	<b>Name</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>	<b>Price</b>
	Gardner's Art through the Ages: The Western Perspective Vol. I. (14 <sup>th</sup> edition)	Clark Baxter	Fred Kleiner	2013	
	Gardner's Art through the Ages: The Western Perspective Vol. II. (14 <sup>th</sup> edition)	Clark Baxter	Fred Kleiner	2013	