



南京航空航天大学

Nanjing University of Aeronautics and Astronautics

Syllabus

Course No.	1900707W	College	CFL	Dept.	English Dep.
Teacher	Yuhong Zhou				
Time	2022.06.28—2022.07.15				
Course Name	English	Art History			
	Chinese	艺术史			
Course credit hours	Total	Theory	Office Hour or Practice	Credits	
	70	60	10	12.0	
Course description: Describe the aims of the course					
<p>Through a critical analysis of the art, artists, and critical discourses in question, the course will consider the fundamental questions: what is art's relationship to the larger culture? What is the artist's role in society? What do aesthetic concerns have to do with life? While these questions are always pertinent, they demand particular attention in the century largely defined by the ideology of art's autonomy, pure creativity, and individual expression.</p> <p>This is a lecture course with discussion sections covering major currents in painting, sculpture and architecture from the Byzantine, Islamic, Romanesque and Gothic periods, to the remote cultures of India and Cambodia.</p>					
Requirements for courses; ability and knowledge in advance					
Students are expected to have some basic knowledge of those countries associated with major civilizations all over world and to be familiar with the history of the world.					
Course structure explanation:					
Make clear the necessary parts, optional parts, distribution of hours. Courses with experiments or practice are expected to explain credit hours needed, content, scheme and functions.					
UNIT ONE ART HISTORY					1credit hour
1.1 Introduction to the Course					
1.2 Categories and Terms of Art					
UNIT TWO PEWHISTORY AND THE FIRST CIVILIZATIONS					1credit hour
2.1 Prehistory					
2.2 Ancient Mesopotamia and Persia					
2.3 Egypt under the Pharaohs					
UNIT THREE ANCIENT GREECE					1credit hour

3.1 The Greeks and their Gods	
3.2 Prehistoric Aegean	
3.3 Greece	
UNIT FOUR THE ROMAN EMPIRE	1 credit hour
4.1 Rome, <i>Caput Mundi</i>	
4.2 Etruscan Art	
4.3 Roman art	
UNIT FIVE EARLY CHRISTIANITY AND BYZANTIUM	2 credit hours
5.1 Early Christianity	
5.2 Byzantium	
UNIT SIX ISLAMIC WORLD	2 credit hours
6.1 Muhammad and Islam	
6.2 Architecture	
6.3 Luxury Arts	
UNIT SEVEN EARLY MEDIEVAL AND ROMANESQUE EUROPE	2 credit hours
7.1 Early medieval Europe	
7.2 Romanesque Europe	
UNIT EIGHT GOTHIC AND LATE MEDIEVAL EUROPE	2 credit hours
8.1 Late medieval Europe	
8.2 France	
8.3 England	
8.4 Holy Roman Empire	
8.5 Italy	
UNIT NINE THE EARLY RENAISSANCE IN EUROPE	2 credit hours
9.1 The early Renaissance in Europe	
9.2 Burgundy and Flanders	
9.3 France, holy Roman Empire and Italy	
UNIT TEN HIGH RENAISSANCE AND MANNERISM IN EUROPE	2 credit hours
10.1 Italy	
10.2 Holy Roman Empire	
10.3 France	
10.4 The Netherlands	
10.5 Spain	
Mid-term Exam	2 credit hours
UNIT ELEVEN BAROQUE EUROPE	2 credit hours
11.1 Europe in the 17 th century	
11.2 Italy, Spain, France and England	
11.3 Flanders	
11.4 Dutch Republic	
UNIT TWELVE ROCOCO TO NEOCLASSICISM	2 credit hours
12.1 The 18 th century	
12.2 Rococo	
12.3 The Enlightenment	
12.4 Neoclassicism	

UNIT THIRTEEN ROMANTICISM, REALISM AND PHOTOGRAPHY 2 credit hours

- 13.1 Art under Napoleon
- 13.2 Romanticism
- 13.3 Realism
- 13.4 Architecture
- 13.5 Photography

UNIT FOURTEEN IMPRESSIONISM, POST-IMPRESSIONISM AND SYMBOLISM

2 credit hours

- 14.1 Marxism, Darwinism, Impressionism, Post-Impressionism and Symbolism
- 14.2 Sculpture
- 14.3 Architecture

UNIT FIFTEEN MODERNISM IN EUROPE AND AMEROCA

2 credit hours

- 15.1 Global upheaval and artistic revolution
- 15.2 Architecture

UNIT SIXTEEN MODERNISM AND POSTMODERNISM

2 credit hours

- 16.1 The aftermath of World War II
- 16.2 Painting, sculpture and photography
- 16.3 Architecture and site-specific art
- 16.4 Performance and conceptual art and New Media

UNIT SEVENTEEN CONTEMPORARY ART WORLDWIDE

2 credit hours

- 17.1 Social and Political Art
- 17.2 Other movements and themes
- 17.3 Architecture and Site-specific art
- 17.4 New Media

UNIT EIGHTEEN SOUTH AND SOUTHEAST ASIA

2 credit hours

- 18.1 South Asia
- 18.2 Southeast Asia

UNIT NINETEEN CHINA, KOREA AND JAPAN

2 credit hours

- 19.1 Chinese painting, calligraphy and wooden construction
- 19.2 Korean art forms
- 19.2 Japanese woodblock prints

UNIT TWENTY NATIVE AMERICA AND AFRICA

2 credit hours

- 20.1 The ancient America
- 20.2 Mesoamerica
- 20.3 South America
- 20.4 North America
- 20.5 African art forms

Final Exam

2 credit hours

Teaching methods (Lectures, practice, etc)

The course will be developed with such methods as lectures, discussion, research and presentation and writing assignments

Forms of evaluation and requirements**Structure of the final grade(including presence, class performance,), focus of exam, forms of exam(test, interview, final report, etc)**

Homework & Quiz	40%
Attendance	10%
Mid-term Exam	20%
Final Exam	30%

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.

	Name	Publisher	Author	Year	Price
Textbook	Gardner's Art Through the Ages: A Concise Global History (3 rd edition)	Clark Baxter	Fred Kleiner	2013	
References	Name	Publisher	Author	Year	Price
	Gardner's Art through the Ages: The Western Perspective Vol. I. (14 th edition)	Clark Baxter	Fred Kleiner	2013	
	Gardner's Art through the Ages: The Western Perspective Vol. II. (14 th edition)	Clark Baxter	Fred Kleiner	2013	