



Syllabus

Course No.	1900707W	College	CFL	Dept.	English
Teacher	Yuhong Zhou				
Time	2022.12.19—2023.01.06				
Course Name	English	Art History			
	Chinese	艺术史			
Course credit hours	Total	Theory	Office Hour or Practice	Credits	
	70	60	10	12.0	
Course description: Describe the aims of the course					
Through a critical analysis of the art, artists, and critical discourses in question, the course will consider the fundamental questions: what is art’s relationship to the larger culture? What is the artist’s role in society? What do aesthetic concerns have to do with life? While these questions are always pertinent, they demand particular attention in the century largely defined by the ideology of art’s autonomy, pure creativity, and individual expression.					
This is a lecture course with discussion sections covering major currents in painting, sculpture and architecture from the Byzantine, Islamic, Romanesque and Gothic periods, to the remote cultures of India and Cambodia.					
Requirements for courses; ability and knowledge in advance					
Students are expected to have some basic knowledge of those countries associated with major civilizations all over world and to be familiar with the history of the world.					
Course structure explanation:					
Make clear the necessary parts, optional parts, distribution of hours. Courses with experiments or practice are expected to explain credit hours needed, content, scheme and functions.					
UNIT ONE ART HISTORY					1credit hour
1.1 Introduction to the Course					
1.2 Categories and Terms of Art					
UNIT TWO PEWHISTORY AND THE FIRST CIVILIZATIONS					1credit hour
2.1 Prehistory					
2.2 Ancient Mesopotamia and Persia					
2.3 Egypt under the Pharaohs					
UNIT THREE ANCIENT GREECE					1credit hour

3.1 The Greeks and their Gods	
3.2 Prehistoric Aegean	
3.3 Greece	
UNIT FOUR THE ROMAN EMPIRE	1 credit hour
4.1 Rome, <i>Caput Mundi</i>	
4.2 Etruscan Art	
4.3 Roman art	
UNIT FIVE EARLY CHRISTIANITY AND BYZANTIUM	2 credit hours
5.1 Early Christianity	
5.2 Byzantium	
UNIT SIX ISLAMIC WORLD	2 credit hours
6.1 Muhammad and Islam	
6.2 Architecture	
6.3 Luxury Arts	
UNIT SEVEN EARLY MEDIEVAL AND ROMANESQUE EUROPE	2 credit hours
7.1 Early medieval Europe	
7.2 Romanesque Europe	
UNIT EIGHT GOTHIC AND LATE MEDIEVAL EUROPE	2 credit hours
8.1 Late medieval Europe	
8.2 France	
8.3 England	
8.4 Holy Roman Empire	
8.5 Italy	
UNIT NINE THE EARLY RENAISSANCE IN EUROPE	2 credit hours
9.1 The early Renaissance in Europe	
9.2 Burgundy and Flanders	
9.3 France, holy Roman Empire and Italy	
UNIT TEN HIGH RENAISSANCE AND MANNERISM IN EUROPE	2 credit hours
10.1 Italy	
10.2 Holy Roman Empire	
10.3 France	
10.4 The Netherlands	
10.5 Spain	
Mid-term Exam	2 credit hours
UNIT ELEVEN BAROQUE EUROPE	2 credit hours
11.1 Europe in the 17 th century	
11.2 Italy, Spain, France and England	
11.3 Flanders	
11.4 Dutch Republic	
UNIT TWELVE ROCOCO TO NEOCLASSICISM	2 credit hours
12.1 The 18 th century	
12.2 Rococo	
12.3 The Enlightenment	
12.4 Neoclassicism	

UNIT THIRTEEN ROMANTICISM, REALISM AND PHOTOGRAPHY	2 credit hours
13.1 Art under Napoleon	
13.2 Romanticism	
13.3 Realism	
13.4 Architecture	
13.5 Photography	
UNIT FOURTEEN IMPRESSIONISM, POST-IMPRESSIONISM AND SYMBOLISM	2 credit hours
14.1 Marxism, Darwinism, Impressionism, Post-Impressionism and Symbolism	
14.2 Sculpture	
14.3 Architecture	
UNIT FIFTEEN MODERNISM IN EUROPE AND AMEROCA	2 credit hours
15.1 Global upheaval and artistic revolution	
15.2 Architecture	
UNIT SIXTEEN MODERNISM AND POSTMODERNISM	2 credit hours
16.1 The aftermath of World War II	
16.2 Painting, sculpture and photography	
16.3 Architecture and site-specific art	
16.4 Performance and conceptual art and New Media	
UNIT SEVENTEEN CONTEMPORARY ART WORLDWIDE	2 credit hours
17.1 Social and Political Art	
17.2 Other movements and themes	
17.3 Architecture and Site-specific art	
17.4 New Media	
UNIT EIGHTEEN SOUTH AND SOUTHEAST ASIA	2 credit hours
18.1 South Asia	
18.2 Southeast Asia	
UNIT NINETEEN CHINA, KOREA AND JAPAN	2 credit hours
19.1 Chinese painting, calligraphy and wooden construction	
19.2 Korean art forms	
19.2 Japanese woodblock prints	
UNIT TWENTY NATIVE AMERICA AND AFRICA	2 credit hours
20.1 The ancient America	
20.2 Mesoamerica	
20.3 South America	
20.4 North America	
20.5 African art forms	
Final Exam	2 credit hours
Teaching methods (Lectures, practice, etc)	
The course will be developed with such methods as lectures, discussion, research and presentation and writing assignments	

Forms of evaluation and requirements
Structure of the final grade(including presence, class performance,), focus of exam, forms of exam(test, interview, final report, etc)

Homework & Quiz	40%
Attendance	10%
Mid-term Exam	20%
Final Exam	30%

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.

Textbook	Name	Publisher	Author	Year	Price
	Gardner's Art Through the Ages: A Concise Global History (3 rd edition)	Clark Baxter	Fred Kleiner	2013	
References	Name	Publisher	Author	Year	Price
	Gardner's Art through the Ages: The Western Perspective Vol. I. (14 th edition)	Clark Baxter	Fred Kleiner	2013	
	Gardner's Art through the Ages: The Western Perspective Vol. II. (14 th edition)	Clark Baxter	Fred Kleiner	2013	